

OFFICIAL KEY TO INFINITY  
DIGITAL BOOKLET



THANK YOU FOR YOUR SUPPORT!

AMBIENCE OF AUTUMN

LIGHTS BECAME JUST SHADOWS UPON THE WALL  
STORIES WE USED TO WHISPER SECRETS SAID BUT NEVER TOLD  
AWAKEN IN THE MORROW HUNG UNDER WHEN SOLIDS ARE LIQUIFIED  
PONDERING ABOUT EXISTANCE HOLLOW TUNES TRANSPOSE THROUGH MY HEAD  
LISTEN IN TO POINTLESS VIOLENCE SUMMON IN THE VOICE OF THE DEAD

WAKE FROM THE DREAM TO THE SCENE OF CHAOTIC SCREAMING  
PAUSE THROUGH THE STRIFE THINKING OF ALL THAT IVE LEFT BEHIND  
BURROWED UNDERNEATH SOIL SO SWEET AND FULL OF LIFE  
TWISTING ITS TENDRELLS CHOKING US BROUGHT US ALL BACK TO LIFE

SO SICK AND YOUNG A NEW DAY HAS COME  
TO THREAD THE FASHION OF FATE OVER SHOULDER WE TURN  
BUT WE NEVER SEEM TO WALK AWAY

PETALS FALL AS I TASTE THE WAY THE BEAUTY OF THE SUN COLOURS MY FACE

WAKE UNTO THE STRIFE TO THE SCENE OF CHAOTIC SCREAMING  
PAUSING THROUGH THIS LIFE THINKIN OF ALL THAT IVE LEFT BEHIND  
AUTUMN BEGINS TO SETTLE IN HEART BEATS RAINING DOWN OUT DESTRUCTION

TRAPT WITHIN OUR SEEDLING STATE ON AND ON REFUSE TO ADMIT MISTAKE  
TRAPT WITH THIS HATE OF MIND TURNING SOUR AND CONTRIVED

WAKE FROM THE DREAM TO THE SCENE OF CHAOTIC SCREAMING  
PAUSE THROUGH THE STRIFE THINKIN OF ALL THAT IVE LEFT BEHIND

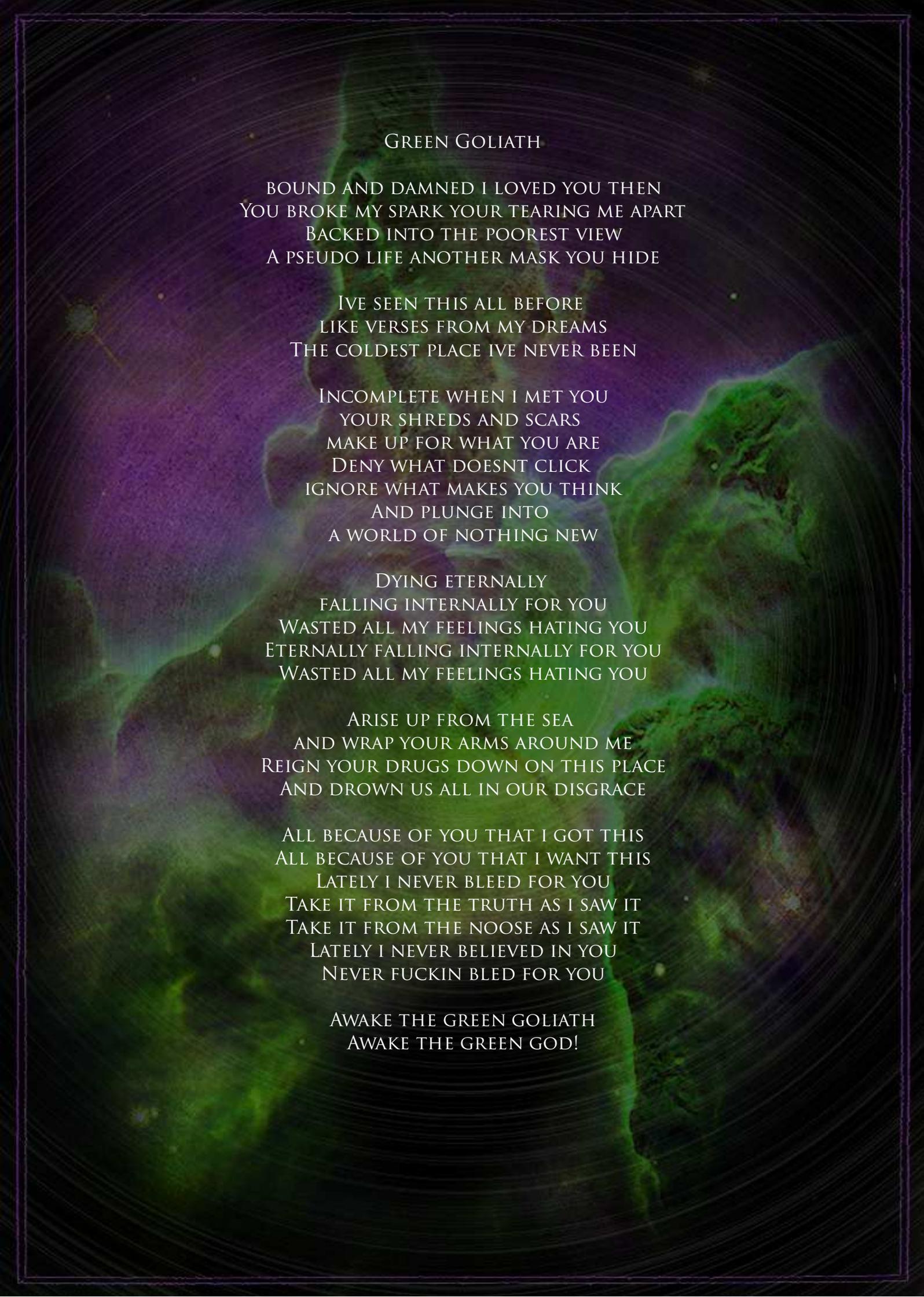
LIFE. BEGINS. AGAIN.

AMBIENCE OF AUTUMN ELEMENTAL DISORDER CHANGE IN THE WATER  
CIRCLE FOREVER CLING ON TO SORROW NO MORE TOMORROW  
AMBIENCE OF AUTUMN ELEMENTAL DISORDER CHANGE IN THE WATER

CIRCLE FOREVER CLING ON TO SORROW NO MORE TOMORROW  
A WORLD WITHOUT A HALO

STANDING UP RIGHT TO PROVE THAT YOUR ALIVE  
EVOLVE YOUR HEAD TOWARDS THE SACRIFICE  
STOMPING YOUR FEET TO PROVE THAT YOU CAN FIGHT  
CHANGING YOUR RIGHTS TO FUCK WITH YOUR WHOLE LIFE  
STOMPING YOUR FEET TO PROVE THAT YOUR ALIVE  
EVOLVE YOUR HEAD TO PROVE THAT YOU CAN FIGHT AND YOU CAN DIE

STANDING UP RIGHT TO PROVE THAT YOUR ALIVE  
EVOLVE YOUR HEAD TOWARDS THE SACRIFICE  
STOMPING YOUR FEET TO PROVE THAT YOU CAN FIGHT  
AND YOU CAN DIE!



GREEN GOLIATH

BOUND AND DAMNED I LOVED YOU THEN  
YOU BROKE MY SPARK YOUR TEARING ME APART  
BACKED INTO THE POOREST VIEW  
A PSEUDO LIFE ANOTHER MASK YOU HIDE

I'VE SEEN THIS ALL BEFORE  
LIKE VERSES FROM MY DREAMS  
THE COLDEST PLACE I'VE NEVER BEEN

INCOMPLETE WHEN I MET YOU  
YOUR SHREDS AND SCARS  
MAKE UP FOR WHAT YOU ARE  
DENY WHAT DOESN'T CLICK  
IGNORE WHAT MAKES YOU THINK  
AND PLUNGE INTO  
A WORLD OF NOTHING NEW

DYING ETERNALLY  
FALLING INTERNALLY FOR YOU  
WASTED ALL MY FEELINGS HATING YOU  
ETERNALLY FALLING INTERNALLY FOR YOU  
WASTED ALL MY FEELINGS HATING YOU

ARISE UP FROM THE SEA  
AND WRAP YOUR ARMS AROUND ME  
REIGN YOUR DRUGS DOWN ON THIS PLACE  
AND DROWN US ALL IN OUR DISGRACE

ALL BECAUSE OF YOU THAT I GOT THIS  
ALL BECAUSE OF YOU THAT I WANT THIS  
LATELY I NEVER BLEED FOR YOU  
TAKE IT FROM THE TRUTH AS I SAW IT  
TAKE IT FROM THE NOOSE AS I SAW IT  
LATELY I NEVER BELIEVED IN YOU  
NEVER FUCKIN BLEED FOR YOU

AWAKE THE GREEN GOLIATH  
AWAKE THE GREEN GOD!

## REMNANTS

BRED AND BURNED DISCARDED WE'VE LEARNED, FOREVER LOST IN SILENCE  
BROKE THE GLASS REMOVED THE PAST, REVEAL TO ME YOUR SICKNESSES  
OUR WORLD TRANSFORMED THROUGH FIRE RETURNED  
CORRUPTED BY YOUR POWERS

OVER YOUR HEAD WE CONTROL  
ALL THAT WE SEE WE SHALL OWN.  
SHAKING OUR HEADS AS WE ALL RUN IN DREAD  
AS THE THINGS THAT WE FAKE ARE REBORN.  
ALL THAT WE SEE WE SHALL OWN.

SHRED THE LIGHT RED TERROR DIVINE, PURGE THE SINNERS AND SLAVES.  
DENY ACCUSE MORBID ABUSE, DISCARD YOUR ATTEMPTS TO MISLEAD US.

REFLECTING ON THE WATERS A HUMAN-LIKE FACE  
AN OMEN OF DISORDER, AN END FOR THIS RACE.

RISE ABOVE THE PAIN WE LOVE, OF FREEDOM WE'RE REMINDED.  
STYLED A LIE TO COVER YOUR EYE, SLOWLY SHAKEN  
THIS AGE OF MAN DESIGNED TO FALL, TO FILTHY GREEDY COWARDS.

OVER YOUR HEAD WE CONTROL,  
ALL THAT WE SEE WE SHALL OWN.  
SHAKING OUR HEADS AS WE ALL RUN IN DREAD  
AS THE THINGS THAT WE'VE FAKED ARE REBORN.  
ALL THAT WE SEE WE SHALL OWN.

START THE FIGHT AND NEVER RESIGN, WASTE WILL NEVER BETRAY.  
WAR WE CHOOSE AND ON WE LOSE  
DISCARD ALL ATTEMPTS TO MISLEAD US.

BURN THE BRIDGE AND IT ALL COMES CRASHING DOWN AROUND OUR HEADS.  
FUEL FOR BLOOD SO RED RUNS THE TIDES ATTACK THE ANCIENT REMNANTS DIVIDE.  
DONT CURE THE ILL ETERNALLY STILL MAKE PROFIT FROM A KINGDOM OF CORPSES,  
YOU'LL CHANGE YOUR WAYS AT THE END OF DAYS.

BRED AND BURNED DISCARDED WE'VE LEARNED, FOREVER LOST IN SILENCE.  
BROKE THE GLASS REMOVED THE PAST, REVEAL TO ME YOUR SICKNESSES.  
OUR WORLD TRANSFORMED TO FIRE RETURNED  
CORRUPTED BY YOUR POWERS.

REFLECTING ON THE WATERS A HUMAN-LIKE FACE  
AN OMEN OF DISORDER AN END FOR THIS RACE.

EXPERIMENT

JUMP INTO THE PIT,

COME RIGHT THIS WAY DEAR SIR THE EXPERIMENTS BEGUN.  
STEP INTO THE CAGE RIGHT HERE WHAT DAMAGE HAS BEEN DONE,  
INJECTIONS WILL JUST NUMB THE PAIN THE SAME FOR EVERYONE.  
BRAIN DEAD AS ALWAYS ANOTHER REJECT CADAVER BE-GONE!

THROW THEM TO THE DOGS!

WIPE THE SMILES FROM YOUR FACE,  
I'M DISGUSTED AND APALLED AT THIS PLACE.  
NOW YOU'VE COME TO FACE YOUR FEARS,  
I KNEW THIS WOULD ALL END IN TEARS.

THE PROCESS OR TERMINATION.

WE BEGIN WITH SLICES, INCISIONS TO THE BARE FLESH.  
PULLED OPEN WITH TWEEZERS, SCALPELS PAINTING TISSUES AND TONGUES.  
WAKE HIM UP HIS NIGHTMARE IS DONE, ANAESTHETISE ANOTHER LUCKY ONE.  
PICK OPEN THE STITCHES AND SPILL THE OOZE THE GOD-GIVEN DRUGS,  
INFUSION WITH THE NEW TEST FROM A TO BE MUTATION WE'LL SEE.  
DEFORMATION IN THE DEEP SKIN, A PATTERN REMINISCENT OF THE PLAGUE.  
RECORD THE PROGRESS OF DEGENERATION AND THINK OF ALL THE MONEY WE'LL MAKE.

SELLING OUT YOUR OWN DNA HIS CHILDREN HAVE SEEN BETTER FUCKING DAYS.

DO WHAT YOU GOTTA DO TO REMAIN CALM AND  
DO WHAT YOU GOTTA DO TO REMAIN SANE AND  
DO WHAT YOU GOTTA DO TO REMAIN  
IF THAT POSSIBLE THAT ALL.

BEASTS EMERGING FROM THE SHADOWED HALLS, TIME REVERSING EMULSIFIES US ALL.  
TEARING FEEDING ON YOUR PUTRID ROTTEN FLESH, PRAY ON SCARRED KNEES THAT  
YOUR END WILL BE HERE QUICK.

CREATIONS EAT THE MASTER AND ENVELOPE ON ITS RAGE, TASTE THE VENOM YOU  
DESERVE FOR SPITTING IN ITS FACE.

CRAWLING UP BEGIN THAT LAST VICTIMS OF THE MESS,  
POURING ACID FROM ITS EYES AND PAINFUL SPIT OF BLISS.  
EXPERIMENTAL ABOMINATION WEAVING WEBS OF DEATH,  
I'VE BEEN SAVING ALL THE BEST FOR LAST THE SICKEST OF THE SICK.  
SHE OPENED UP HER BLOODIED ARMS EXTENDED WITH A GIFT,  
HERE IS MY CHILD I'VE BORE HE'LL BRING ABOUT APOCALYPSE!

427 PT I (CHAPTER ZERO)

BLANK FEAR HOLDING YOU  
TORN ACROSS A DIFFERENT PLAINS OF VIEW

SPOKE TO ME, SOFTLY AGAIN  
TELL ME HOW YOU'RE NOT LIKE THEM

IF YOU REMEMBERED ME, YOU'D KNOW THAT I'VE NEVER BEEN  
THE HOLY ONE

AS FAR AS I CAN SEE, NO TRUTH CONSPIRACY  
I'VE RIPPED MY RIBS OUT,  
I'M CLEAN

IF I COULD HAVE SEEN THE THINGS YOU HAVE SEEN  
I WISH I COULD HAVE KNOWN, NO MERCY WOULD BE SHOWN.

DOORWAYS OPEN MORE WAYS THAN ONE  
TIMES AND OCEANS TURN MEN TO MICE

TAKE MY RIGHTS AND WASH AWAY MY FEARS  
HOLD MY HANDS DENY ALL OUR DEMANDS  
RAISE THE CUP, EMBRACE IN MY BLOOD  
CLOSE YOUR EYES, THE ALL-SEEING DENIED

DOORWAYS OPEN MORE WAYS THAN ONE  
ALL THINGS BROKEN TURN INTO DUST

BREAKING MY BONES, SHATTERED AND FORCED TO SURVIVE  
COVER MY MOUTH AS YOU WAIT FOR ME TO DIE!

BENEVOLENT, FACING YOU DEFEAT  
PICK AT THE BONES RIGHT UNDER YOUR FEET  
MY ENEMIES LOST IN MY NIGHTMARE  
HURTLESS SOULLESS, CHAINS OF APATHY  
I WAS ONCE THEIR DEMON OF DESPAIR  
RIPPED OPEN WOUNDS,  
TIME COULD NOT REPAIR!

BREAKING MY BONES, SHATTERED AND FORCED TO SURVIVE  
COVER MY MOUTH AS YOU WAIT FOR ME TO DIE...

427 PT II (BLACKLEAF GARDENS)

I DIE. WHERE WILL I GO WHEN I DIE?  
WE'LL I'LL TELL YOU WHERE THE HELL I'D LIKE TO BE.  
WHERE WILL I GO WHEN I DIE?

I'VE ENTERED THE DARKEST PLACE I'VE EVER BEEN,  
FILLED WITH FOSSILS OF MY SINS. PETRIFIED I'VE RISEN WELL BEYOND MY MEANS,  
STRUCK BY THE DARKNESS HOLY LIGHT. COULD THESE CAVE PAINTINGS BE RIGHT?  
GUIDE MY HAND TO BLADE AND MARCH ME OFF TO DIE.

DID MY TIME IN THIS EARTHLY RUBBLE, KILLED MORE MEN THAN I CARE TO TROUBLE.  
FEEL THIS SHRINKING NOOSE OF GUILT TIED AROUND MY NECK,  
I WAGE A WAR ON MYSELF. THEY'VE PUT ME HERE IN A CELL, THE PADDED WALLS FEEL LIKE  
HELL. IF I WAS CURED COULD THEY EVEN TELL.

RIGHT HERE IN A FROZEN WORLD, BORN TO BLEED JUST LIKE ME.  
STAND IN LINE AND WAIT TO DIE, WASHED AWAY ON THAT DARK DAY.  
FOOD FOR THOUGHT OR SO WE THOUGHT, PISSED AWAY THAT BITTER TASTE  
SOLDIERS HANDS COVERED IN WINE. WHO'S TO SAY THEY'RE OUT OF LINE?

FLASH OF RED NOW YOUR DEAD, FACE THAT FACTS YOUR MAKER SAID.  
IN THE GROUND YOU KEEP YOUR LIES. SPREAD THE ASH IN MISBELIEF TOSS AWAY YOUR  
EMPTY GRIEF AND ONE OF THESE DAYS WE ALL MUST DEPART.

WHAT THE HELL ARE WE FIGHTING FOR?  
ON AND ON THE BLACKLEAF GROWS, UP AND DOWN IN PERFECT ROWS.  
SYMMETRY IS FOR THE DEAD, KNOW ONE KNOWS HOW LONG WE HAVE LEFT SO

RIGHT HERE IN A FROZEN WORLD, BORN TO BLEED JUST LIKE ME.  
STAND IN LINE AND WAIT TO DIE, WASHED AWAY ON THAT DARK DAY.  
FOOD FOR THOUGHT OR SO WE THOUGHT, PISSED AWAY THAT BITTER TASTE  
SOLDIERS HANDS COVERED IN WINE. WHO'S TO SAY THEY'RE OUT OF LINE?

FLASH OF RED NOW YOUR DEAD, FACE THAT FACTS YOUR MAKER SAID.  
IN THE GROUND YOU KEEP YOUR LIES. SPREAD THE ASH IN DISBELIEF TOSS AWAY YOUR  
EMPTY GRIEF AND ONE OF THESE DAYS WE ALL MUST DEPART.

THE TROUBLES WE'VE HAD IN TAMING YOUR SOUL, I DON'T KNOW WHERE,  
WHERE ELSE I WOULD GO. MY LIFE HAS MUCH TO BARE, MY LIFE IS FULL OF WOE.  
THE WRATH OF GOD THEY FEAR, AND IT HAS NEVER SHOWN AND IT WILL NEVER SHOW!

UNDERSTAND WORDS ARE SAID DEALS ARE MADE AND DON'T FORGET, YOU OWN THE  
WORLD BUT NOT YOUR SOUL THAT BELONGS TO THE DEVILS YOU KNOW!

I HELD HIS GOLDEN AXE, LOST IN FIELDS OF BLOOD I RELAPSED. TURNED INTO THIS  
HATE MACHINE, MURDER KILLING RAPING. HELD THIS GUN UP TO MY HEAD, PULLED THE  
TRIGGER AS I AM DEAD. SMOKING BARRELS WAVED GOODBYE.

VICIOUS GARDEN

WADE THROUGH DOWN TOO  
THE WATERS OF LIFE  
BURNED IN WITHOUT REALIZING  
WHAT YOU ALL ARE WORTH  
HEAD DOWN PICK OUT  
THE FINER FLAWS OF WHAT YOUR ALL ABOUT  
BORN TO GUIDE THE LAY LINES  
RECONSTRUCT IT ALL WITH YOUR MOUTH

WORDS AND SIRENS TEND TO WAKE YOU  
DREAMIN HOPING SAFE FROM NOTHING

LOOK BETWEEN THE LINES  
LOOK BENEATH THE SIGNS  
OPEN UP THE NEW  
AND THROW OUT ALL YOU KNEW  
FIND ANOTHER WAY TO LOOK FOR BETTER DAYS  
CHANGE IS IN THE MIND  
AND THATS WHERE WE ALL HIDE

BROKEN VIOLENT  
PLAY THROUGH  
ALL YOU DIDNT DO

LOOK BETWEEN THE LINES  
LOOK BENEATH THE SIGNS  
OPEN UP THE NEW  
AND THROW OUT ALL YOU KNEW  
FIND ANOTHER WAY TO LOOK FOR BETTER DAYS  
CHANGE IS IN THE MIND  
AND THATS WHERE WE ALL HIDE

BEATS IN MY HEAD BROKEN PIECES  
ALL I WANT IS SOMEONE TO BLAME

FACE IT NOTHING EVER WORKS OUT THE WAY IT SHOULD  
TOOK THE BEST OF US INCANDSCENT BETRAYERS  
RUN AS FAR AWAY AS YOU CAN  
AND HOPE YOU NEVER SEE  
ANOTHER ONE OF THEM  
RUN AS FAR AWAY AS YOU CAN

CHEMICAL THIRTEEN

BLOOD ON THE FLOOR  
I HATE YOU SO MUCH  
LIKE A ADORE THE WAY YOU SUFFER

I WILL NOT STOP UNTIL I PUT THIS KNIFE IN YOU  
I WILL NOT BE SATISFIED UNTIL YOUR LIFE IS THROUGH

WAITING FOR THE PERFECT TIME  
TO KISS YOUR SORRY ASS GOODBYE

AND SOME MIGHT SAY THIS WAS OUR TIME TO FINISH  
AND SOME MIGHT SAY MEMORIES IN YOUR MIND DEMINISHED US ALL

INSIDE THE PRISONS WE HIDE  
BEHIND THE WALLS BUILT OF LIES  
RATTLE THE CAGE OF THIRTEEN EYES  
INSIDE THE PRISONS WE HIDE  
BEHIND THE WALLS BUILT OF LIES  
RATTLE THE CAGE OF THIRTEEN EYES  
REUSED ABUSED AND DENIED

CHEMICAL THIRTEEN  
PUMP IT INTO MY VEINS  
HOPE IT TAKES AWAY MY PAIN  
CHEMICAL THIRTEEN  
YOU BETTER HOPE IT DESTROYS MY BRAIN

BLOOD ON THE FLOOR  
I HATE YOU SO MUCH  
LIKE A ADORE THE WAY YOU SUFFER

THE PERFECT VIEW, OF ALL WE ARE  
THE BLISSFUL YOUTH  
TORN APART  
THEIR BENDING YOUR MINDS  
OH LOOK WHAT IS THIS OPEN UP  
YOUR THIRD EYE CYST  
YOUR SEEING THINGS YOU KNOW EXIST  
OPEN UP THE KNOWLEDGE EXISTS

CREATURE BORN OF DISGUISE  
FILL YOUR HEAD WITH LIES  
CREEPING OVER YOUR THRONE  
THREW YOU OUT OF YOUR HOME

THEY'VE COME TO DRINK YOUR BLOOD  
AND SEND YOUR KIDS TO WAR  
THEY HAVE DESTROYED YOUR FAMILY  
AND NOW THEY QUESTION YOUR OWN  
SANITY!

## VISUAL ECHO

ANCIENT GODS HAVE SAID TO ME THIS IS THE END OF VANITY  
A CHILDS VOICE IS FREE TO SAY IT DOESNT HAVE TO END THIS WAY  
WHISPERS FROM AN ANCIENT DREAM WHEN GODS AND MEN  
WOULD INTERVENE AND CHANGE THE COURSE OF ALL WEVE KNOWN  
AND KICK OUR LEADERS FROM CONTROL

THEY'VE PLUGGED US IN AND THEY SOLD OUR MINDS  
AND THEY HELD US HERE AND DESTROYED OUR KIND  
AN ITS BEEN THIS WAY FOREVER SINCE THE DAWN OF TIME

LOOK NOW AT THE MONSTERS WEVE BECOME

FOR ALL WE ARE WE AND ALL WEVE SEEN THE PARADISE  
TURNED OBSCENE AN EVIL BLIGHT HAS CLAIMED THIS EARTH  
AND PARALYZED OUR REBIRTH

THEY'VE HELD US BACK AND INSTALLED THEIR GOD  
THEY'VE HELD US HERE AND WHILE THEY NUMBED OUR KIND  
ITS BIN THIS WAY FOREVER SINCE THE DAWN OF TIME

THEY'VE PLUGGED US IN AND DESTROYED OUR MINDS  
WHILE THEY HELD US HERE AND ERASED OUR KIND  
ITS BIN THIS WAY FOREVER SINCE THE DAWN OF TIME

THEY'VE HOOKED US UP AND ERASED OUR LIVES  
THEY LEFT US HERE AND THEY WATCH US DIE  
AND IT WILL STAY THIS WAY FOREVER TIL EVERYONE HAS DIED

AGES PASS PAGES BLEED THE TRUTH OF OUR INSANITY  
WE LED OUR LIVES DOWN THE GLUTTONS ROAD  
AND LET OUR LEADERS TAKE CONTROL

OF ALL WE ARE AND ALL WEVE SEEN THE PARADISE  
TURNED OBSCENE AN EVIL BLIGHT HAS CLAIMED THIS EARTH  
AND PARALYZED OUR REBIRTH

BEHOLD THE PAGES SAID TO ME THIS IS THE AGE OF HYPOCRASY  
VISIONS BURN TO CHANGE ALL THINGS THE TRUTH ABOUT OUR HUMAN DREAMS  
A CHILDS POEM IS WHAT WEVE LOST WE CARRY ON DISPISTE THE COST

REVOLUTIONS BEGUN FELT IN THE HEARTS AND THE MINDS  
IN MOUTH AND THOUHTS OF THE MASSES  
EVOLUTIONS BEGUN FELT IN THE LIVES IN THE EYES AND HEART OF THE MASSES  
REVOLUTIONS BEGUN FELT IN THE HEARTS AND THE MINDS  
IN MOUTH AND THE THOUGHTS OF THE MASSES  
EVOLUTIONS BEGUN FELT IN THE HEARTS AND THE MINDS IN THE LAWS OF THE PASSIVE

STAIRING OUT INTO THIS ABYSS, TELL ME YOU NEVER LOVED ANYONE MORE  
HOLDING ON TO TIMES THAT WENT AMISS TELL ME YOU NEVER LOVED ANYONE MORE  
TELL ME YOU NEVER LOVED ANYONE MORE  
STAIRING INTO THIS ABYSS TELL ME YOU NEVER LOVED ANYONE MORE

ALBUM CREDITS

SPONSERED BY ANTHONY  
AT THE FLAT FM RADIO

RECORDED BY NICK TAYLOR  
AT SOSOL SOUND STUDIO

MIXED AND MASTERED BY MATT GROSSMAN  
AT BLACKLEAF STUDIO

ALBUM ART DESIGNED BY MICHAEL GEE

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BASS BY JESSE REEVES  
DRUMS BY MATT GROSSMAN  
VOCALS BY MICHAEL GEE  
ADDITION GUITARS AND SOLOS  
BY JOSHUA CHAPMAN

ALL TRACKS WRITTEN AND COMPOSED  
BY BLACKLEAF GARDENS

BLACKLEAF GARDENS USE  
ESP/LTD GUITARS  
WARWICK BASSES  
DW DRUMS  
SENNHEISER MICROPHONES

IBANEZ HEADS/CABS  
IBANEZ, BOSS, DIGITECH, KORG, JIM DUNLOP & RANDALL PEDALS  
WHIRLWIND CABLES  
ELIXIR BASS STRINGS  
ERNIE BALL SLINKY GUITAR STRINGS

ORANGE COUNTY DRUM & PERCUSSION SNARES  
TAMA ROLLING GLIDE DOUBLE KICKS  
SABIAN & PAISTE CYMBALS  
AQUARIAN DRUM HEADS  
PRO-MARK STICKS

OFFICIAL WEBSITE  
[HTTPS://BLACKLEAFNZ.WEEBLY.COM](https://blackleafnz.weebly.com)



### THE HEPTGRAM

THIS SYMBOL IS COMMONLY MISTAKEN FOR THE STAR OF DAVID BUT UPON CLOSE INSPECTION IT HAS ONE EXTRA POINT MAKING IT A SEVEN POINT STAR.

A SYMBOL OF UNIVERSAL BALANCE

REPRESENTING THE SEVEN PLANETS IN EQUAL ALIGNMENT AND FURTHER PAIRING THE NUMBERS THREE AND FOUR IN REFERENCE TO THE TRINITY AND THE ELEMENTS.

### ENOCHIAN MAGIC

IT REPRESENTS A WIDE NUMBER OF SETS OF SEVEN, SEVEN WEEK DAYS, SEVEN REALMS SEVEN MUSIC NOTES, SEVEN COLOURS, SEVEN DAYS OF CREATION, SEVEN GODS. THE MOST POPULAR BEING JOHN DEE'S 'SIGILLUM DEI AEMETH' WHICH IS SUPPOSED TO TRAP DEMONS WHEN THEY STAND UPON THE SIGIL.

REF. [HTTP://ALTRELIGION.ABOUT.COM/OD/SYMBOLS/IG/GEOMETRIC-SHAPES/HEPTAGRAM--ACUTE.HTM](http://altrreligion.about.com/od/symbols/ig/Geometric-Shapes/Heptagram--Acute.htm)



BLACKLEAF GARDENS WOULD LIKE TO THANK ANTHONY FROM THE FLAT RADIO STATION FOR THIS ALBUM. SAM AND LUKE ALSO FOR HOOKING US UP. NICK TAYLOR FOR POURING HIS TIME AND EFFORT INTO HELPING US RECORD THIS MONSTER. BAILEY ROIALL FOR ALL YOUR HELP. ALL THE BANDS WEVE PLAYED WITH FAR TO MANY TO NAME THEM ALL. ALL THE VENUES WE HAVE PLAYED. ALL THE PROMOTERS WHO GAVE US A CHANCE AND PUT US ON THEIR SHOWS AND EVERYONE WHO HAS EVER SPOKE THE NAME BLACKLEAF TO THEIR MATES WE SINCERELY HOPE YOU ENJOY KEY TO INFINITY ... AND BEYOND.

#### PERSONAL THANKS -

BILL: THANKS TO MY PARENTS FOR PUTTING UP WITH MY SHIT FOR 22 YEARS, MY BROTHERS IN BLACKLEAF FOR THEIR AMAZING WORK AND THE GREAT MEMORIES SO FAR, JOSH MY BROTHER FROM ANOTHER MOTHER, AMANDA MY AMAZING SISTER WHO I IDOLISE, BAILEY FOR THE AWESOME MANAGEMENT, THE INCREDIBLE BANDS AND FANS THAT HAVE BEEN SO GOOD TO US AND ALL THE PEOPLE PAST & PRESENT THAT I HAVE BEEN FORTUNATE TO CALL FRIENDS, FAMILY, MENTORS, LOVERS & ASSOCIATES YOU HAVE SHAPED ME TO BE THE PERSON I AM TODAY.

JESSE: THANKS TO WARWICK BASSES FOR CREATING MY BOY CORVEY, MY DND GROUP FOR CREATING FUN TIMES FOR MY ENJOYMENT, THE PEOPLE I INTERACT WITH WEEKLY FOR MAKING MY LIFE AWESOME AND TO JC FOR BEING A GC.

MATT: THANK YOU TO MY FAMILY AND FRIENDS FOR ALWAYS HELPING ME FOLLOW MY DREAMS, EVERYONE AT MUSICWORKS FOR THE GREAT GEAR, ZEAL WEST FOR PROVIDING A PLACE FOR BLACKLEAF GARDENS TO GROW, MY NEIGHBORS FOR NEVER COMPLAINING ABOUT MY DRUMMING, JORDAN THOMAS AND SAMMY LUPTON FOR ALL THE RIDES, ZIMENA FOR LETTING ME STAY AT HER PLACE FOR SO LONG, ADAM AND DAVE FROM MONSTER ENERGY, LEO AND CRUISER FOR THE INSPIRATION, RPG VIDEO GAMES, COMPUTERS, WEED, AND MYSELF FOR NOT BEING AFRAID TO DO WHAT I WANT.

MIKE: THANKS TO MY LOVELY GIRLFRIEND MIRANDA FOR ALL HER SUPPORT AND PATIENCE DURING THE PRODUCTION OF KEY TO INFINITY. BIG UPS TO MY BOYS IN THE BAND AND SHOUT OUT TO JOSH CHAPMAN LOVE YOU GUYS. BIG THANKS TO ALL THE METAL HEADS IVE MET OVER THE YEARS AND ALL THE BANDS THAT HAVE HELPED SUPPORT US ON THIS JOURNEY.

THANKS TO THE KINGS ARMS FOR BEING OUR SECOND HOME AND GUINNESS SUPPLY. THANK YOU TO MY NEPHEWS, MUM AND DAD AND MY SISTERS FOR YOUR SUPPORT OF OUR MUSIC. LAST BUT NOT LEAST SHOUT OUTS TO ALL MY WORK MATES AT NZ POST FOR BUYING ALL MY CDS AND SHIRTS AND GETTING BEHIND THE BAND. ESPECIALLY NATE! IF IVE MISSED ANYONE THANK YOU TOO EVERY ONE OF YOU THAT HAS ATTENDED A SHOW OR BOUGHT A CD OR EVEN TOLD SOMEONE TO LISTEN TO OUR BAND YOU HAVE HELPED US SO THANK YOU. ID LIKE TO THANK ALYSSA BENNET AND SAMANTHA HUGHES PERSONALLY ALONG WITH NICK TAYLOR AND ANTHONY AT THE FLAT RADIO FOR WITHOUT YOU GUYS WE'D HAVE BEEN LOST. STAY BRUTAL!

THANK YOU ALL SO MUCH FOR YOUR SUPPORT!  
ENJOY THE ALBUM BLACKLEAF OUT!

DIGITAL BOOKLET

ARTWORK EDITED AND DESIGNED BY MICHAEL GEE  
BLACKLEAF GARDENS & MICHAEL GEE  
DOES NOT CLAIM OWNERSHIP OVER THE PAGE ARTWORKS  
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FREE DIGITAL BOOKLET EXCEPT FOR PAGE ONE CONTAINING  
THE KEY TO INFINITY ALBUM COVER ARTWORK  
DESIGNED BY MICHAEL GEE FOR BLACKLEAF GARDENS.

ALL LYRICS WRITTEN BY MICHAEL GEE

THIS BOOKLET IS NOT FOR SALE AND IS FREE TO PUBLIC SHARING

WEBSITES

[BLACKLEAFNZ.WEBBLY.COM](http://BLACKLEAFNZ.WEBBLY.COM)

[BLACKLEAFGARDENS.BANDCAMP.COM](http://BLACKLEAFGARDENS.BANDCAMP.COM)

[FACEBOOK.COM/BLACKLEAFGARDENS](https://FACEBOOK.COM/BLACKLEAFGARDENS)

[YOUTUBE.COM/USER/BLACKLEAFGARDENSNZ](https://YOUTUBE.COM/USER/BLACKLEAFGARDENSNZ)

BLACKLEAF GARDENS IS

MATT GROSSMAN – DRUMS

BILL ROOTES – GUITARS

JESSE REEVES – BASS

MICHAEL GEE – VOCALS

ADDITIONAL GUITARS ON KEY TO INFINITY  
BY JOSHUA CHAPMAN

ALL TRACKS WRITTEN AND PRODUCED BY  
BLACKLEAF GARDENS  
&  
JOSHUA CHAPMAN